

Off to the Moon

Andrew McCaldon

Moderato (♩ = 76)

Iain Farrington

Verse 1 - Strings/harp

Piano

The piano introduction is in 4/4 time, marked Moderato (♩ = 76). It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of sixteenth notes with a '6' above them, indicating a sixteenth-note pattern. The bass staff starts with a whole rest, followed by a series of eighth notes with a '3' above them, indicating a triplet. The piece concludes with a final chord in the treble staff and a whole rest in the bass staff.

Lively (♩ = 90)

Verse 1 - Strings/harp

Voice

5

The voice and piano introduction is in 4/4 time, marked Lively (♩ = 90). The voice part begins with a whole rest, followed by the lyrics 'One Big Mis-sion, one big mis-sion,'. The piano part features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth notes with a '6' above them, indicating a sixteenth-note pattern. The bass staff starts with a whole rest, followed by a series of eighth notes with a '3' above them, indicating a triplet. The piece concludes with a final chord in the treble staff and a whole rest in the bass staff.

Pno.

Lively (♩ = 90)

Verse 1 - Strings/harp

Voice

7

The voice and piano continuation is in 4/4 time, marked Lively (♩ = 90). The voice part begins with the lyrics 'one big mis-sion, one big mis-sion,'. The piano part features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth notes with a '6' above them, indicating a sixteenth-note pattern. The bass staff starts with a whole rest, followed by a series of eighth notes with a '3' above them, indicating a triplet. The piece concludes with a final chord in the treble staff and a whole rest in the bass staff.

Pno.

Voice

9

The voice and piano conclusion is in 4/4 time, marked Lively (♩ = 90). The voice part begins with the lyrics 'Off to the Moon, rea-dy to go!'. The piano part features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth notes with a '6' above them, indicating a sixteenth-note pattern. The bass staff starts with a whole rest, followed by a series of eighth notes with a '3' above them, indicating a triplet. The piece concludes with a final chord in the treble staff and a whole rest in the bass staff.

Pno.

Lively (♩ = 90)

Verse 2 - Percussion

Piano score for measures 12-14. The right hand features a melodic line with triplets and sextuplets, marked *p* and *f*. The left hand provides a steady bass line. A percussion part is indicated by a series of horizontal lines below the bass staff.

Voice and Piano score for measures 15-16. The voice part sings "One Huge Rum-ble, one huge rum-ble,". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords, marked *f*.

Voice and Piano score for measures 17-18. The voice part sings "one huge rum-ble, one huge rum-ble,". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords, marked *p* and *f*. A percussion part is indicated by a series of horizontal lines below the bass staff.

Voice and Piano score for measures 19-20. The voice part sings "Off to the Moon, we have lift off!". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords, marked *f*. The piece concludes with a final chord in the right hand.

Moderato (♩ = 68)
Verse 3 - Woodwind

3

22

Pno. *mf*

Red. *

26

Voice

One Vast view, one vast view, one vast view, one vast view,

Pno. *mf*

29

Voice

Off to the Moon, float-ing in

Pno.

Red. *

31

Voice

space!

Pno.

Moderato (♩ = 68)**Verse 4 - Brass**

Pno.

ff

3

37 **Lively** (♩ = 90)

Voice

One Gi-ant Leap, one gi-ant leap,

Pno.

f

Lively (♩ = 90)

39

Voice

one gi-ant leap, one gi-ant leap,

Pno.

41

Voice

Off to the Moon, Wow! we're here!

Pno.

Moderato (♩ = 68)

5

Verse 5 - Voices

44

Voice

S.

A.

T.

B.

f

Ah

f

Ah

f

Ah

f

Ah

mf

Ah

mf

Ah

mf

Ah

mf

Ah

Moderato (♩ = 68)

Verse 5 - Voices

Pno.

mf

mf

Red. *

50

Voice

S.

A.

T.

B.

Pno.

One Pla-net Earth, one pla-net Earth, one pla-net Earth, one pla-net Earth,

52

Voice

Ah, _____ We're on the Moon, there's our home!

S.

Ah, _____ Ah _____ Ah _____

A.

Ah _____ Ah _____ Ah _____

T.

8 Ah _____ Ah _____ Ah _____

B.

Ah _____ Ah _____ Ah _____

Pno.

8

Moderato (♩ = 76)

7

Tutti

57

S. *f* Ah

A. *f* Ah

T. *f* Ah

B. *f* Ah

Pno. *mf* *f*

Lively (♩ = 90)

Verse 6 - Tutti

61

Voice One Big Mis-sion, one big mis-sion,

S. One Big Mis-sion, one big mis-sion,

A. One Big Mis-sion, one big mis-sion,

T. One Big Mis-sion, one big mis-sion,

B. One Big Mis-sion, one big mis-sion,

Pno. *f*

63

Voice

One Huge Rum-ble, one huge rum-ble, One Vast View, one vast view,

S.

One Huge Rum-ble, one huge rum-ble, One Vast View, one vast view,

A.

One Huge Rum-ble, one huge rum-ble, One Vast View, one vast view,

T.

One Huge Rum-ble, one huge rum-ble, One Vast View, one vast view,

B.

One Huge Rum-ble, one huge rum-ble, One Vast View, one vast view,

Pno.

65

Voice

One Gi-ant Leap, one gi-ant leap, One Pla-net Earth, one pla-net Earth,

S.

One Gi-ant Leap, one gi-ant leap, Ah

A.

One Gi-ant Leap, one gi-ant leap, Ah

T.

One Gi-ant Leap, one gi-ant leap, Ah

B.

One Gi-ant Leap, one gi-ant leap, Ah

Pno.

67

Voice

one pla-net Earth, one pla-net Earth, We

S.

Ah

A.

Ah We

T.

Ah

B.

Ah We

Pno.

69

Voice

went to the Moon, let's go back soon!

S.

let's go back soon!

A.

went to the Moon, let's go back soon!

T.

let's go back soon!

B.

went to the Moon, let's go back soon!

Pno.