



WILD LIGHT THEATRE PRESENTS,

WALK TO SCHOOL



TAKING BOOKINGS NOW FOR JANUARY 2017!



Wild Light

Wild Light is driven to create intelligent work for children who lack exposure to the performing arts. We draw on our experience of both the professional theatre industry and work within primary education to develop exciting children's theatre.

Our mission is to **captivate** young audiences, **communicate** through theatre and **celebrate** the creativity, imagination and joy that performance inspires.

We understand the need to make performances accessible and appreciate that it is not always possible to travel to a theatre. This is why we create our work specifically so that it can be brought into schools, propelling children into the imaginative world of theatre, dance, storytelling, puppetry and circus.

Join Wild Light in their first ever production,
Walk to School



Imagine if, when your alarm goes off on Monday morning, you have to eat your way out of bed because of all the candy floss that has grown overnight? Or when you're getting ready for school, you try to tie up your shoes and one lace has an argument with the other leaving you in a tangled mess? What if when you're waiting for your train, you look down the gap at the station platform and see into the depths of the deep, cool ocean? Or as you step out to cross the road, a zebra jumps up from the crossing to escort you on his unicycle? Step into the magical world of Wild Light Theatre as they make the usually boring walk to school into an extraordinary adventure.

Walk to School is an interactive performance fusing intelligent children's theatre with dynamic dance, storytelling and puppetry. The only thing you need to bring with you is your imagination. So, if your imagination can take you everywhere...where do you want to go?





Walk to School is supported by Arts Council England and Redbridge Drama Centre. It has been designed specifically for schools in Redbridge with low levels of access and participation in the performing arts, drawing on our experience of teaching in the borough. It features two performers but is led by the children's imagination, using dance, circus, puppetry and theatre as a means of storytelling. The core theme behind the performance is the power of imagination, but it also explores themes relating to the spiritual, moral, social and cultural guidelines as outlined by OFSTED.

During the performance children will be able to physically participate and become actively involved in the construction of the scenes. Our set is purposefully scaled down to give children the opportunity to imagine what could be, a great introduction to the magic of theatre.

The performances are very visual which makes them accessible for younger audiences and EAL pupils. Suitable for KS1 and KS2.



Wild Light CPD

Increasing Confidence in Teaching Dance

Dance is a communicative tool, a way for children to experiment, build social skills and solve problems creatively, but it often struggles to reach it's full potential within primary education. We know that it is a subject that teachers often find challenging to feel competent in delivering.

Wild Light have an extensive knowledge of planning and delivering dance lessons in primary schools and have developed CPD sessions based on our experience. Through a series of activities, staff will gain confidence in creating and delivering engaging dance lessons.

We focus on how to teach dance when you are not a dancer, how to use the nonverbal elements of dance to reach EAL children and improve vocabulary and how to explore subjects in a physical and expressive manner.

Our twilight CPD sessions can run in your usual INSET time, or we can deliver a demonstration workshop with pupils beforehand. Please get in touch to find out more.



- Concentration/starter games
- Warm ups
- Improvisation activities
- Modelling techniques
- Choreographic methods
- Technical vocabulary
- Cross-curricular links
- Non-verbal activities
- Adaptable exercises
- Access to Wild Light music playlists



Bespoke CPD

Need help with planning? Our **bespoke CPD** option gives you the opportunity to plan a dance unit with primary dance specialists.

Dance is a fantastic cross-curricular subject that helps children to grasp concepts in an active and expressive capacity. We understand that it doesn't always feel natural or obvious to turn a text into a dance lesson and can support teachers to create high quality and exciting lessons which creatively correspond to work in the classroom.

We can approach this CPD package in a flexible way depending on your needs. We are happy to design the unit for you, or work with staff so that they become more competent in planning dance units. We can spend the time explaining, moving, or a combination of the two. You might want us to demonstrate certain exercises on a group of children or do a 'mock' lesson using staff.

We can focus on EAL, areas that you perceive as particularly weak, skill development, or a specific performance that is coming up.

The bespoke CPD package also runs as a twilight session, but we can offer full/half day sessions on request.

Please get in touch to discuss how we can tailor our CPD to the needs of your school.





What we offer

Performances are suitable for KS1 and KS2 but are adapted slightly for each age group. Each performance can be performed to up to 60 children at a time, however we can be flexible with this figure. Smaller audiences mean higher levels of interaction, but we understand that some larger schools might need greater audience capacity. The length of the performance is approximately 70 minutes.

Our packages are bespoke for each school depending on the need, timeframe and budget. Below is a brief description of some of the options we offer. Please get in touch so that we can tailor your Wild Light experience to the specific needs of your school.

1 Performance- £300

2 Performances- £450

3 Performances- £600

Workshop (45 mins, 35 children)- £150 (discounts for multiple bookings)

Twilight CPD- £240

Bespoke Twilight CPD - £380

All costs are exclusive of VAT

If enough notice is given, we may be able to incorporate themes that you have been working with in your classroom into the performance of Walk To School. Again, please get in touch so that we can work with you in designing a package that would best support your children's learning.

Working towards Artsmark or Arts Award? Booking Wild Light can count as evidence towards making a case for the arts in your school. We can also advise on making cross-curricular links within dance.

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Wild Light
PRESENTS

WALK TO SCHOOL



AN INTERACTIVE
PERFORMANCE FUSING
DYNAMIC DANCE,
STORYTELLING,
PUPPETRY AND CIRCUS

SUITABLE FOR KS1
AND KS2

Supported using public funding by

**ARTS COUNCIL
ENGLAND**





About Emma

Emma trained at the Northern School of Contemporary Dance, Iwanson International School of Contemporary Dance and completed a masters in Choreography at Trinity Laban Conservatoire of Music and Dance. She has toured her own work in Germany, Italy and Spain, and worked on outreach dance projects in India, Tanzania and Sierra Leone. These projects ignited a passion for working and developing dance education in the primary school setting. Since 2014 she has worked as a full-time dance teacher at Cleveland Road Primary School, Ilford, where she teaches, oversees planning and provides CPD from EY to KS2. She is also responsible for developing the delivery of the arts across all of the primary phases including Arts Award and Artsmark.



About Katie

Katie completed her BA in Contemporary Circus and Physical Performance from Circomedia in 2015 and is currently studying for a PG Certificate in Physical Theatre with Jasmin Vardimon Dance Company. She is passionate about using performing arts as a tool for creativity, confidence building and breaking down social barriers. This led Katie to take part in dance and circus outreach projects in Sierra Leone (2014) and Kenya (2016), both with UK charity Performers Without Borders. She has taught circus at summer camps in America and has experience performing for, teaching and working with children from a range of backgrounds including those with English as a second language, children with special educational needs and groups of mixed abilities.



Contact us at

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